

Recent Cinema Studies - November 2022

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Migration and Memory: Arts and Cinemas of the Chinese Diaspora = Migrance
and Memoire : Arts et Cinemas de la Diaspora Chinoise / Qiao Li & Richard Conte
(Eds)

Publications de la Maison des Sciences de l'Homme du Pacifique, France 2022

150p.

9782953455472

\$ 60.00 / null

450 gm.

Upon their arrival in the nineteenth century, almost all of the first emigrants from Guangdong in French Oceania settled and developed family lines. Their descendants do not have same sort of connections today that their ancestors did, with a China that was then led by the Qing dynasty or Sun Yat-Seng. Is the present generation still to be considered as part of the traditional network of diasporic relations, in the same way as those living in other regions of the world? Sponsored by the Pacific Human Sciences Center, this book examines this question from a previously unexplored angle, through films and contemporary art of the Chinese diaspora. Beyond a meeting between East and West, midway between what philosopher and sinologist François Jullien called "easy universalism" and "lazy relativism", this book does not question conventional cultural differences. Instead, it explores the play of fertile tensions used for creative and esthetic representation, by communities that are both separated from and close to a various resources. This book brings together contributions from specialists in visual arts and film, including fiction and non-fiction Chinese-language film professionals

<https://www.marymartin.com/web?pid=836377>

Melbourne on film : cinema that defines our city / introduction by Christos Tsiolkas

Black Inc. Books, Australia 2022

310 pages : illustrations ; 24 cm

9781760643928

\$ 39.99 / null

430 gm.

A collection of bold new writing capturing Melbourne's identity in cinema

Melbourne International Film Festival (MIFF) is Australia's most revered celebration of cinema. It is one of the world's oldest and most storied film festivals, continuously running since 1952. To commemorate MIFF's 70th anniversary, Black Inc. has partnered with the festival to produce an exciting collection of essays on Melbourne-made cinema.

Melbourne has a long, rich and diverse film history. It was the city where the first ever feature-length film was screened in 1906 - *The Story of the Kelly Gang*. It was also the birthplace of classics like *Monkey Grip*, *Ghosts ... of the Civil Dead*, *The Castle* and *Mad Max*, plus many fascinating shorts and experimental films. *Melbourne on Film* is both a celebration of filmmaking in Melbourne, and a tribute to the city's unique creative history.

The first collection of its kind, it includes personal reflections on the legacy and influence of these key films by some of the city's favourite writers, including Christos Tsiolkas, Sarah Krasnostein, John Safran, Osman Faruqi, Tristen Harwood and Judith Lucy. *Melbourne on Film* will be treasured by cinephiles and readers of intelligent essays on arts and culture.

<https://www.marymartin.com/web?pid=832732>

Movies to Save Our World : Imagining Poverty, Inequality and Environmental Destruction in the 21st Century / Kenneth Paul Tan

Penguin Books (Penguin Random House SEA), Singapore 2022

xiv, 222p.

9789815058314

\$ 26.90 / null

300 gm.

Through a close analysis of more than seventy popular documentaries and feature movies from around the world, produced in the twenty-first century, this book explores the theme of poverty, inequality, ecological degradation and revolutionary change, all associated with a contemporary crisis of neoliberal globalization in a world where it has become so pervasive. Profit rules, while poverty and inequality make the political ground fertile for populist manipulation. By returning power to the people, healthier forms of populism can lead the way to progressive revolutionary change that enriches democracy and corrects for social injustice. However, through ideological and political manipulation, populism can also take more debased authoritarian forms, promoting conformism, domination, exploitation, marginalization and degradation of humanity and its habitat.

The book urges progressive moviemakers to take advantage of advancements in digital technologies and to collaborate, in post-pandemic times, with educators to develop public deliberation skills and inspire a new generation of informed and compassionate change-makers.

<https://www.marymartin.com/web?pid=831952>

Faded Reels : The Art of Four Cambodian Filmmakers : 1960-1975 / LinDa Saphan (Ed), Jessica Austin

Royal University of Phnom Penh, Department of Media and Communication, Cambodia 2022

320p.

Includes Index.

9789996377976

\$ 55.00 / null

450 gm.

Faded Reels: The Art of Four Cambodian Filmmakers, 1960-1975 brings to light the essential contributions to world cinema made by Cambodia's greatest prewar directors: Ly Bun Yim, Tea Lim Koun, Yvon Hem, and Uong Citta. With in-depth plot summaries, stunning screenshots, and discussions of 16 rare Cambodian films, this book gives readers access to a largely undocumented period of Southeast Asian film history. A delight for movie lovers and film scholars alike, Faded Reels includes detailed scene descriptions that feature the technical craftsmanship, innovation, complex storytelling, compelling characters, and beautiful cinematography of each director, while situating their biographies in the socio-cultural context of Cambodian history. Highlights include an exclusive interview with director Uong Citta, and chapters focusing on key films such as The Snake Man, The Twelve Sisters Story, Sovannahong, and Thavary Meas Bong. Extensively researched and artfully written, this book is a can't-miss addition to the history of global cinema.

<https://www.marymartin.com/web?pid=831997>

Korean Cinema in Global Contexts : Post-Colonial Phantom, Blockbuster and Trans-Cinema / Soyoung Kim, Steve Choe

Amsterdam University Press, Amsterdam, Netherlands 2022

216p. ; 15.6x23.4cm.

Includes Index

9789463729147

\$ 95.00 / HB

500 gm.

Offering the most comprehensive analysis of Korean cinema from its early history to the present, and including the films of Park Chan-wook, Bong Joon-ho and Kim Ki-young, Korean Cinema in Global Contexts: Postcolonial Phantom, Blockbuster and Trans-Cinema situates itself in the local, Inter-Asian, and transnational contexts by mobilizing the critical frameworks of feminism, postcolonial critique and comparative film studies. It is attentive to an enmeshment of the cinematic, aesthetics, politics and cultural history.

<https://www.marymartin.com/web?pid=826406>

HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at www.singpost.com. If you need any further clarification, please do contact us.
